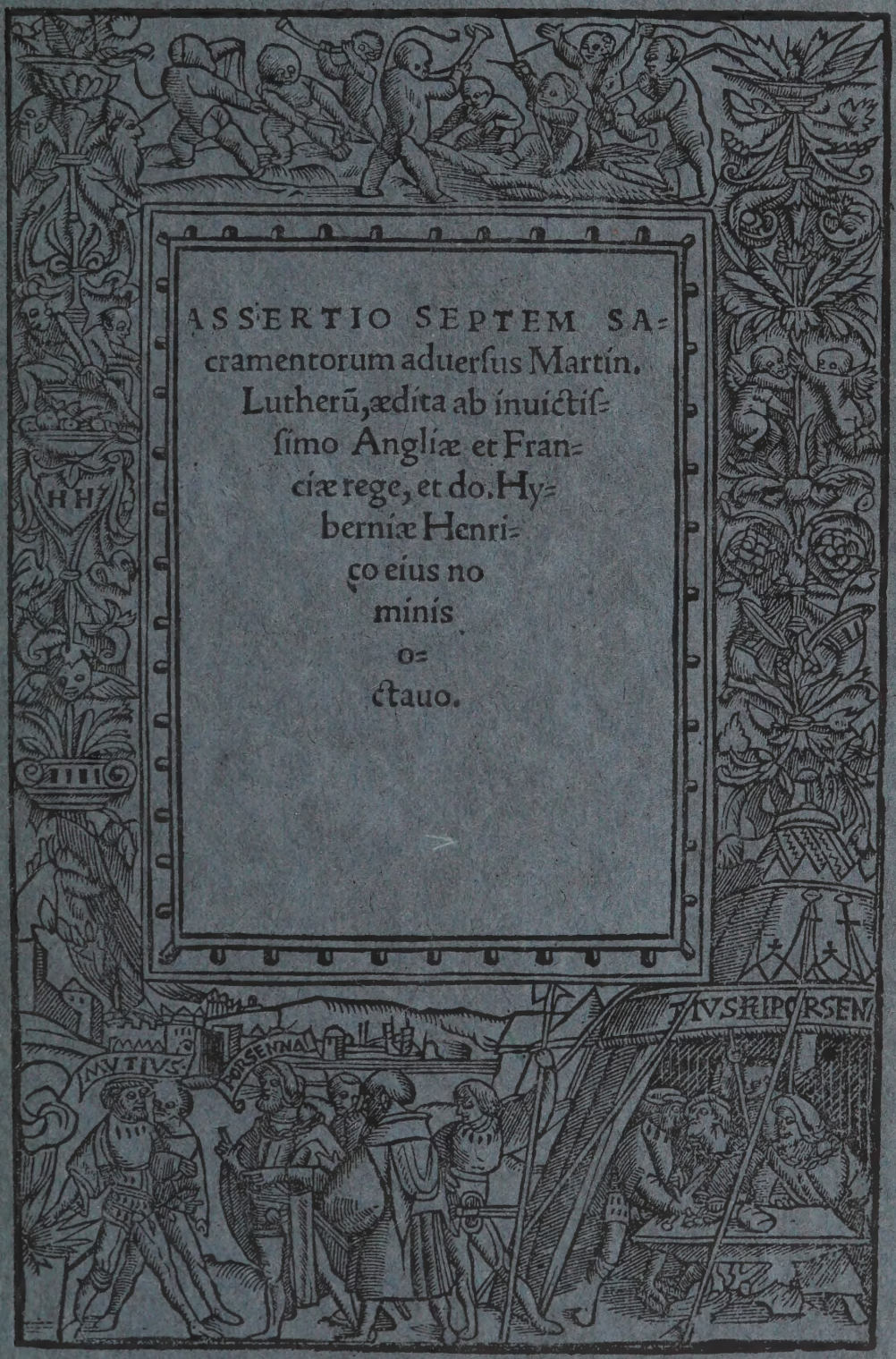
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AN

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By JOHN DRYDEN Esq;

——Fungar vice cotis, acutum
Reddere quæ ferrum valet, exors ipsa secandi.

Horat. De Arte Poet.

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2 AUBREY (John), Collections for Wilts. Part I. *London, Printed by J. Davey,* 1821.—An Essay towards the description of the North Division of Wiltshire. [Part II.] Edited by Sir Thomas Phillips. *Typis Medio Montanis, Impressit C. Gilmor,* 1838. VERY RARE. In 1 vol. 4to, *the second part printed on blue paper. half calf,* £2 10*s.*

3 BEHN (Mrs. Aphra), The Rover: or, The Banish't Cavaliers. A Comedy: Acted at His Royal Highness the Duke's Theatre. *London, printed for John Amery,* 1677. 4to, FIRST EDITION, CHARLES II'S COPY, *contemporary red morocco, gilt tooled panel on sides, with the royal arms and the initials C.R. in gilt in the centre, gilt edges, rebacked,* £9 9*s.*

The scene of this comedy is laid at Naples during the time of the Carnival; four years later (in 1681) the authoress wrote another comedy called "The Rover," Part II, the scene of which is at Madrid.

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At the time Dr. Barlow wrote this he was Librarian of the Bodleian Library, afterwards he became Lady Margaret Professor of Divinity and eventually Bishop of Lincoln.

The MS. is written in the form of a letter subscribed in a cursive hand *Your affectionate Freind & Servant T.B. Queen's Colledg. Oxon. October ye 30th,* 1656.

Then follows the request in the same hand—

" *Pray lett noe Eye, see these rude papers, but your owne selfe, unlesse you will communicate them to Mr. Compton,* qui nostras solebat esse aliquid putare nugas, *I dare trust you with all my weaknesses. When you have done, I shall desire them againe For they will bee of some use to mee, though little to any body else Vale.*

The Mr. Compton referred to was probably Henry Compton, afterwards Bishop of London who had been a Student at Queen's College.

It was printed in 1742 by Archdeacon Taylor among some additional pieces appended to his *Commentarius ad L. Decemviralem.* As there are verbal differences between this MS, and the printed version it is possible that Archdeacon Taylor used another MS.

5 BIBLIOGRAPHICA : Papers on Books, their History and Art. 1895–97. 3 vols. imp. 8vo, *with upwards of 60 beautiful plates, consisting of reproductions from manuscripts, woodcut books, early printing, ancient book-bindings, etc., many printed in colours, half morocco, top edges gilt, uncut,* £6 18*s.*

Among the subjects treated may be mentioned the Books of Hours of Geoffrey Tory ; English Illuminated MSS. ; Chronology of the Early Aldines ; Early Representations of the Printing Press ; Books with Woodcuts ; Mainz Psalter ; Little Gidding Bindings ; Venetian Ducali ; Decoration of Book Edges ; Early Music, etc., etc.

6 BOCCACCIO (Giovanni), Philostrato. *Stampato in Vinegia. Ne l'anno.* M.D.XXVIII. [1528] *A di. XXVI. de Zugno.* Sm. 4to, *title within woodcut border, inner margin slightly defective and repaired, green morocco gilt, scarce,* **£4 10*s.***

7 BRAY (Dr. Thomas), The Acts of Dr. Bray's Visitation, Held at Annopolis in Mary-land, May 23, 24, 25, Anno 1700. *London*, 1700. Folio, FIRST EDITION, *a very fine copy, vellum, gilt edges,* £28.

This extremely rare original edition of the account of Dr. Bray's Visitation as Commissary for the Bishop of London in Maryland gives the names of 17 rectors of various parishes who attended. Among the resolutions we find requests to the Religious Societies in London (among which were the two great Societies founded by Dr. Bray, the S.P.G. and the S.P.C.K.) to send them workmen to build their churches and parsonages, and parish clerks to sing their psalms.

8 BREUIARIUM ROMANUM ex sacra potissimum scriptura, & probatis Sanctorum historiis nuper confectū, ac denuo per eundem auctorem accuratius recognitum [per Card. Fr. Quignonio]. *Parisiis, apud Guillelmun merlim in ponte teloneorum sub signo syluestris hominis,* 1549. Sm. 8vo, *printed in red and black, the last five leaves defective, old calf,* **£3 10*s.***

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The author, who was the son of the famous Sir Thomas Browne of Norwich, followed his father's profession and became physician to the King.

10 [BUTLER (Samuel)], Hudibras. The First Part. Written in the time of the late Wars. *London, printed by J. G. for Richard Marriot under St. Dunstans Church in Fleet-street,* 1663.—Hudibras, The Second Part. By the Author of the First. *London, printed by T. R. for John Martyn and James Allestry at the Bell in St. Pauls Church-Yard,* 1664. In 1 vol. 16mo, *excessively rare, contemporary calf,* £3 15*s.*

This edition in 16mo was issued at the same time as the First Authorized Edition in 8vo in order to compete with the surreptitious 16mo edition which had been previously circulated. It corresponds exactly with the 8vo edition in imprint and " Imprimatur," etc.

11 CARDANUS (Hieronymus), Les Livres, intitules de la Subtilité, & subtiles inuentions, ensemble les causes occultes, & raisons d'icelles, traduis de Latin en Francois, par Richard le Blanc. *A Paris, par Ian Foucher demourant en la rue Sainct Iaques à l'enseigne de l'escu de Florence.* 1556. Sm. 4to, *with diagrams, original vellum,* £5 10*s.*

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This work has been attributed to Jean de Troyes.

15 CIBBER ([Colley]), The Non-Juror. A Comedy. As it is Acted at the Theatre-Royal, by His Majesty's Servants. *London, Printed for B. Lintot,* 1718. 8vo, First Edition, *contemporary red morocco, gilt panelled sides, with the* arms of George II, as Prince of Wales, *in gilt in the centres, gilt and coloured end papers, gilt edges,* £6 6*s.*

This copy, printed on large and thick paper, was probably bound for use in the Royal Box at the Theatre.

16 CICERO (M. T.), Officiorum lib. III. Cato maior, sive de Senectute. Lælius sive de Amicitia. Somnium Scipionis ex VI de rep. excerptum, etc. *Venetiis in ædibus Aldi, et Andreæ Soceri, mense Februario*, 1519. Sm. 8vo, *with the Anchor on title and last leaf, tall copy, half morocco, uncut*, £2 10*s.*

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20 CONGREVE (William), Works. *London, Printed for Jacob Tonson*, 1719. 2 vols. 8vo, LARGE PAPER, *contemporary red morocco, gilt panel sides, gilt back, gilt edges*, £6 6*s.*

21 [COOPER (James Fenimore)], The Last of the Mohicans ; a Narrative of 1757. *London*, 1826. 3 vols. 12mo, First London Edition, *half calf gilt, with the crest of Lord Gray, in gilt on backs*, £3 3*s*.

22 CROMER (Martin), De origine et rebus gestis Polonorum libri xxx, adjecta est in fine, eiusdem autoris funebris Oratio, Sigismundi Regis vitam compendiose complexa. *Basileae, ex-officina Joannis Oporini*, 1555. Folio, First Edition, *fine full-page woodcut portrait of King Sigismund I, and his successor Sigismund Augustus, old calf gilt*, £9 9*s*.

23 CROWNE (John), The History of Charles the Eighth of France, or the Invasion of Naples by the French. As it is acted at his Highnesses the Duke of York's Theater. *London*, 1672. Sm. 4to, First Edition, *half calf*, £1 15*s*.

This is the Third play published by John Crowne, the Restoration dramatist, who has the distinction of being the first playwright to have been a student at Harvard College, Cambridge, Massachusetts.

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25 DAVENANT (Sir William), Works, [Dramatic and Poetical], consisting of those which were formerly Printed, and those which he design'd for the Press ; now published out of the Author's Originall Copies. *London, Printed by T. N. for Henry Herringman*, 1673. Folio, First Edition, *fine tall copy, with brilliant impression of the portrait by Faithorne, contemporary calf, with the* Arms *of* Sir John Francklin (d. 1707) *in gilt on sides*, £8 10*s*.

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27 DELAUDUN (Pierre, sieur d'Aigaliers), La Franciade. [Poëme héroïque, avec Notes par Robert Delaudun.] *A Paris, pour Anthoine du Brueil*, 1603. 12mo, FIRST EDITION, *fresh copy, original limp vellum*, £3 15*s*.

Following the poem, is a "Genealogie des rois de Franconie, et de France : depuis Marcomir premier Roy en Franconie, iusques à Henry IV. Roy de France. Auec un brief narrè de leur origine, gestes, et ancienne demeure."

28 DENHAM (Sir John), Poems and Translations, with the Sophy. *London, Printed by J. M. for H. Herringman*, 1671. Sm. 8vo, *original calf, with the initials M.C. surmounted by an Earl's coronet in gilt on sides*, £6 6*s*.

This volume belonged to MARY, COUNTESS OF CARNARVON. On page (1) is her signature " M. CARNARVON, 1682 ", and her INITIALS M.C. and CORONET are stamped in gilt on the sides of the binding. She was the daughter of Montagu Bertie, Earl of Lindsey. After her death in 1709 the volume became the property of her nephew the Hon. James Bertie, whose early armorial bookplate is inside the front cover.

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31 [DODGSON (C. L.)], Alice's Adventures in Wonderland. By Lewis Carroll. *Macmillan and Co.* 1866. 8vo, FIRST PUBLISHED EDITION, *with illustrations by John Tenniel, original cloth, joints neatly repaired, edges regilt, in cloth case,* £18

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The First Issue published in December 1751, though the title-page bears the date of the new year. In the Advertisement at the end of vol. II is the entry : "All Persons, who intend to take in The Covent-Garden Journal, which will be certainly published on Saturday, the 4th of January next, Price 3d. are desired to send their Names . . . to the above Office."

34 FIELDING (Henry), The History of Tom Jones, a Foundling. *London : Printed for A. Millar,* 1749. 6 vols. 12mo, FIRST EDITION, *with the very rare leaf of Errata in Vol. I, wormholes in margins of some leaves of Vol. IV. mended, slightly affecting the text, brown morocco, gilt edges,* £38.

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FIRST EDITION of the poem " L'Oracle " ; a separate edition of " Les Trophees " was published earlier in the same year.

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45 HEATH (Robert), A Natural and Historical Account of the Islands of Scilly. To which are added, The Tradition of a Tract of Land, called Lioness, devoured by the Sea, formerly joining those Isles and Cornwall. And, a general Account of Cornwall. *London*, 1750. 8vo, FIRST EDITION, *with folding map, plate, and table, fine copy, original boards, uncut*, RARE, £1 10*s*.

The map contains a view of St. Mary's Castle ; the plate however represents Upnor Castle in Kent, where the author resided, and is introduced to demonstrate the unreliability of Defoe's statements regarding the inhabitants of the Scilly Islands.

46 HESYCHIUS. Dictionarium [Græcè.] *Florentiæ, hæredes Philippi Juntæ. Anno domini* M.D.XX. [1520] *quinto idus Augusti Leone, x. Pont. Max.* Folio, *with printer's large device on title and last leaf, head piece and two large initials on first page* PRINTED IN RED, *numerous other initials, fine copy, old calf, gilt panelled sides, with large centre ornaments*, £6 6*s*.

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See Illustration on the cover.

48 [HOLMES (Oliver Wendel)], The Autocrat of the Breakfast-Table. *Boston, Phillips, Sampson and Company,* 1858. 12mo, First Edition, *title page printed in red and black,* 8 *full-page illustrations, half morocco gilt, gilt top,* £5 5*s.*

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51 JOHNSON (Dr. Samuel), A Dictionary of the English Language: in which the Words are deduced from their Originals, and illustrated in their different Significations by Examples from the best Writers. To which are prefixed a History of the English Language, and an English Grammar. *London, printed by W. Strahan*, 1755. 2 vols. folio, First Edition, *two leaves of the History of the English Language slightly defective, and a few leaves a little torn, contemporary calf gilt, joints repaired, front joint of vol.* 1 *broken.* £35.

From the Collection of Rose Macaulay, the novelist.

This first issue of the famous dictionary contains the author's remarkable definitions of Excise, Oats, Pension, etc., which were softened or altered in subsequent impressions.

52 KILLIGREW (Thomas), Comedies and Tragedies. *London, Printed for Henry Herringman, at the signe of the Anchor in the Lower Walk of the New Exchange*, 1664. Folio, First Collected Edition, *with brilliant impression of the excessively rare and beautifully engraved portrait of Thomas Killigrew, with his Dog, by* William Faithorne, *after W. Sheppard, sprinkled calf extra, gilt edges, by Bedford,* £15.

The portrait and title-page are inlaid, but otherwise this is an excellent and complete copy of this rare book.

53 LANARIO Y ARAGON (Francisco), Las Gverras de Flandes, desde el ano de mil y quinientos y cincuenta y nueue hasta el de seiscientos y nueue. *En Madrid por Luis Sanchez*, 1623. Sm. 4to, First Edition, *calf*, £3 10*s.*

A valuable account of the events in Flanders under Don John of Austria, the Duke of Alva, etc.

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55 LE SAGE (A. R.), The Bachelor of Salamanca; or Memoirs of Don Cherubin de La Ronda. Translated by Mr. Lockman. *London*, 1737. 8vo, First Edition, *frontispiece, calf extra, gili edges,* £5 5*s.*

A continuation to this novel was afterwards written by Le Sage.

56 LE MAIRE (Jean), Le temple dhonneur et de vertus. Compose par Jehan le maistre disciple de molinet. A lhonneur de feu monseigneur de boubon. [PARIS, MICHEL LENOIR, *vers* 1504]. Sm. 4to, GOTHIC LETTER, *one leaf (B1) in facsimile, original leaves inlaid throughout to size, and bound in red morocco, gilt edges*, £35.

A very rare and early edition of this poem. On folio A 2 recto the author says to the Duchess of Bourbon "Apres lauoir communique a Michiel le noir libraire et imprimeur de paris, lequel la bien voulu mettre sur ses formes impressoires & le publier par tout ta[n]t en Conte [m]platio[n] des merites du tresbo[n] prince deffunt q[ue] de vo[u]s Madame." The only copy we have been able to trace is that in the Bibliothèque Nationale.

57 LEWIS (M. G.), Tales of Wonder. *London, Printed by W. Bulmer and Co. for the Author*, 1801. 2 vols. 8vo, FIRST EDITION, *fine copy, contemporary russia gilt, gilt edges*, £5 5*s*.

58 LONGFELLOW (Henry Wadsworth), The Song of Hiawatha. *Boston, Ticknor and Fields*, 1855. Sm. 8vo, FIRST EDITION, FIRST ISSUE, *with the word "Dove" on page* 96, *line* 7, *fine copy, original cloth*, £12 12*s*.

59 LUCANUS (M. Annæus), [Pharsalia]. *Venetiis, apud Aldum, mense Aprili*. 1502. Sm. 8vo, FIRST ALDINE EDITION, *wormhole in some leaves repaired, vellum*, £6 6*s*.

60 MAROT (Clement), Les Oeuvres de Clement Marot, de Cahors, Vallet de Chambre du Roy. *A Lyon, Par Guillaume Roville, a l'escue de Venise*. 1561. 16mo, *printed throughout in neat italic type, with woodcut portrait of Clement Marot on back of title, and woodcuts to "de la Metamorphose d'Ovide," original calf gilt*, £7 15*s*.

Marot, according to an expression of the sieur de Vauprivas, was the poet of the princes, and the prince of poets, during his epoch in France.

61 MILTON (John), The History of Britain, that part especially now called England. From the first Traditional Beginning, continued to the Norman Conquest. Collected out of the antientest and best Authors thereof. *London, Printed by J. M. for Spencer Hickman*, 1671. Sm. 4to, SECOND ISSUE *of the* FIRST EDITION, *with a good impression of the fine portrait by Faithorne, contemporary calf, with the* ARMS *of the antiquary Walter* CHETWYND *on sides in gilt*, £9.

This copy has the leaf of errata at the end.

62 MONSTRELET (Enguerran de), Les Chroniques. Contenans les cruelles guerres civilles entre les maisons d'Orleans & de Bourgongne, l'occupation de Paris & Normandie par les Anglois, l'expulsion d'iceux & autres choses memorables advenues de son temps en ce Royaume, & pays estranges. [Avec les continuations jusqu'en 1516, édition revue par Denys Sauvage.] *A Paris, chez Guillaume Chaudiere*, 1572. 3 vols. in 1. Folio, *russia, blind tooled borders on sides, gilt edges*, £7 10*s*.

63 NAPLES.—Napoli la Gentile, e odorifera in which are described the most principal rarities of that delightfull Cittie, which is the very Embleme of Eden. By P.B. (?) MANUSCRIPT of the early part of the XVIIIth century, neatly written upon 35 leaves. Folio, *contemporary vellum gilt, gilt edges, from* LORD ROSEBERY'S *Library with his bookplate*, £3 3*s*.

64 ORTELIUS (Abraham), Deorum Dearumque Capita ex vetustis numismatibus in gratiam Antiquitatis studiosorum effigiata et edita. *Antverpiæ, Philippus Gallæus excudebat.* 1573.—Sweertius (Franc.) XII Caesarum Romanorum Imagines. *Antverpiæ, Exstant in Officina Plantiniana*, 1612. In 1 vol. sm. 4to, *with engraved titles, and* 66 *beautifully engraved plates containing portraits within decorative borders, old red morocco gilt, gilt edges*, £12 12*s*.

The first book is a PRESENTATION COPY from ORTELIUS, with the following inscription on the title : " Doctiss. Dño Joãn Castelio, in amicitiæ mnemosynon, Abrah. Ortelius d.d."

65 OSORIUS (Hieronymus), De rebus, Emmanuelis regis Lusitaniæ invictissimi virtute et auspicio gestis libri duodecim. *Olysippone, apud Antonium Gondisaluu.* 1571. Folio, FIRST EDITION, *title-page backed, but a large copy, half calf*, £18 18*s*.

Osorio's most important work, containing the history of the Portuguese, during the reign of Emmanuel, the voyages of Vasco da Gama, and other seamen, their discoveries in Africa and the Brazils, with their wars with the Moors.

Edition originale qui est rare et recherchée.—*Brunet.*

66 OVID. Epistole, tradotte di latino in lingua toscana. Per lo Eccellentissimo dottore messer Carlo Figiouanni, Cittadino Fiorentino. *Nouamente stampate in Vinegia per maestro Bernardino de Vitali Venetiano, del Mese di Aprile*, 1532. Sm. 8vo, *with a* CHARMING WOODCUT BORDER FORMED OF CUPIDS, *etc. to title, and a series of* 21 WOODCUTS, *fine copy in the original vellum,* **£4 4s.**

67 PASTON LETTERS.—Original Letters, written during the Reigns of Henry VI. Edward IV. and Richard III. by various Persons of Rank or Consequence; containing many curious Anecdotes, relative to that turbulent and bloody, but hitherto dark, Period of our History, with Notes, Historical and Explanatory, by John Fenn. *London*, 1787–1789. 4 vols. 4to, *with portraits*, 4 *vignettes*, *plates of autographs*, *facsimiles*, *seals*, *etc.*, 6 *of which are* COLOURED, *and a pedigree, mottled calf gilt*, **£2 10s.**

First Edition of the four volumes, containing all the letters published in Fenn's lifetime. He died in 1794.

68 PAULI (Johannes), Schimpff unnd Ernst durch alle Welthändel. Mit vilschönen vund Warhafftigen Hystorien, Kurtzweiligen Exemplen, Gleichnussen und mercklichen geschichten furgestellt. Einem jedem zü vnderweysung, manung vund leer, inn allen händlen. *Getruckt zu Augspurg durch Heynrich Steyner.* 1541. Sm. folio, *with* 36 *curious woodcuts*, *corners of some leaves carefully restored*, *vellum*, £14.

69 [PEPYS (Samuel)], Memoires relating to the State of the Royal Navy of England, for ten years, determin'd December, 1688. *London*, 1690. Sm. 8vo, FIRST EDITION, *with fine impression of the rare portrait of the author engraved by R. White after Sir G. Kneller* (*very slightly damaged by a small hole*), *and folding table*, *a beautifully fresh copy*, *in the original calf*, VERY RARE, £21.

Under the date 26 May 1703, Evelyn recorded in his Diary the death of his friend Samuel Pepys, and in the course of a tribute to his memory, referred to the above work by Pepys.

70 PRIOR (Matthew), Verses spoke to the Lady Henrietta-Cavendish Holles Harley, in the Library of St. John's College, Cambridge, November the 9th. An. 1719. 1 leaf, folio, FIRST EDITION, VERY RARE, £5 5*s*.

This is the issue without an imprint.

71 PERCY (Thomas, *Bp ofDromore*), Reliques of Ancient English Poetry : consisting of old Heroic Ballads, Songs, and other Pieces of our earlier Poets, (chiefly of the lyric kind). Together with some few of later Date. *London*, 1765. 3 vols. Sm. 8vo, First Edition, *engraved frontispiece and vignettes, wormhole in first ten leaves of vol. II. slightly affecting the text, original calf gilt*, £5 5*s*.

Some passages in these volumes were omitted in the later editions.

72 PETTIGREW (Thomas J.), Bibliotheca Sussexiana. A Descriptive Catalogue, accompanied by Historical and Biographical Notices, of the Manuscripts and Printed Books contained in the Library of H.R.H. The Duke of Sussex, K.G. etc. in Kensington Palace. *London, Printed for Longman and Co.* 1827–39. 2 vols. in 3. 4to, *portrait of H.R.H. The Duke of Sussex (somewhat stained), calf gilt, gilt edges, with the* Arms, Name *and* Crest of Hudson Gurney, *antiquary and verse writer*, 1776–1864 *in gilt on sides*, £4 10*s*.

73 PLUTARCH. Ankunfft, Leben und wesen, Glück und unglück, gut und böse, weise unnd unweise Räthe, Reden, Anschläge, Ritterliche, mannliche Thaten, Merckliche warhaffte Historien und Geschichten, Frommer und unfrommer, hoher, fürtrefflicher Manns und Frawen personen, Nemlich, der Greichen unnd Römer. Und volgends in^s Teutsch bracht, Durch den fürnemen und weisen Herrn Hieronymum Boner. *Gedruckt inn der loblichen Statt Colmar durch Barptolomeum Grieninger*, 1541. Folio, Gothic Letter, *with numerous fine woodcuts by Jakob Kerver, old calf*, £8 10*s*.

The First Complete Edition of the First German translation of Plutarch.

74 POPE ([Alexander]), The Temple of Fame : A Vision. *London, Printed for Bernard Lintott.* 1715. 8vo, First Edition, *with frontispiece by S. Gribelin, some signatures and catchwords cut into, blue morocco extra, top edges gilt*, £4 15*s*.

This copy has the rare half-title, and two leaves of advertisements at end (dated Jan 19. $171\frac{4}{5}$) of "Proposals for Printing by Subscription the Works of the Celebrated and Antient English Poet Jeoffrey Chaucer."

75 PSALTER.—Icy cõmence le Psaultier de Dauid contenat cent et cinquante pseaulmes auecq leurs titres leallement translate de latin en franchois. [Colophon :] *Impressum Parrhiis Anno dni Millesimo quingẽtesimo decimotertio* [1513] *mẽsis Julii die penultima. Per Thomam Kees wesaliensem et morã trahentẽ post Carmelitas ĩ domo rubea. Et venũdãtur in ciuitate Tornacen.* Sm. 8vo, Gothic Letter, *beautifully printed in red and black, the title in red, old vellum,* £15

A very early and rare edition of the Psalms in French. Brunet (tom. 4, col. 927) quotes the title and imprint and adds the following note :—" Panzer, VIII. p. 8, No. 667, a rapporté, d'après Gesner, le titre de ce livre rare que nous n'avons jamais vu."

76 PULCI (Luigi), Il Morgante. Nuouamente coretto, e Ristampato. *In Fiorenza, nella Stamperia di Bartolomeo Sermartelli.* 1574. Sm. 4to, *woodcut portrait on title, old red morocco, gilt tooled border on sides, full gilt back, gilt edges,* £12 12*s.*

On the title-page is the signature of " Fredk Nicolay."

77 [QUARLES (Francis)], The Loyall Convert. *Oxford, Printed by Leonard Lichfield,* 1643. Sm. 4to, First Edition, *corner of title defective, sewed,* £7 10*s.*

A description of this very scarce tract on the defence of Charles I's political and ecclesiastical position is given in the Grolier Club Catalogue No. 714. It is said that Quarles' death was caused by the active animosity of the Parliamentarians, which his pronounced Royalist views, expressed in this work, had brought upon him. On page 15 he calls " Cromwell that profest defacer of Churches and Rifler of the Monuments of the dead."

78 RABELAIS (François), Les Œuvres de M. François Rabelais, Docteur en Medecine, contenans la vie, faicts & dicts Heroiques de Gargantua, & de son filz Pantagruel. Avec la Prognostication Pantagrueline. [*Lyon, par Pierre Estiart*], 1596. (*Title backed with transparent paper*), *margins shaved.*—Le Cinquiesme et dernier livre des faits & dits heroiques du bon Pantagruel. *A Lion, par Pierre Estiart.* 1596. In 1 vol. 16mo. *the headlines slightly shaved throughout, old calf (rebacked),* £6 10*s.*

79 RYMER (Thomas, *of Grays-Inn*), The Tragedies of the last Age consider'd and examin'd by the Practice of the Ancients, and by the common sense of all Ages. *London, Printed for Richard Tonson*, 1678. Sm. 8vo, First Edition, *original calf*, £4 10*s*.

80 [ST. PIERRE.] A Voyage to the Island of Mauritius (or, Isle of France) the Isle of Bourbon, the Cape of Good Hope, etc. With Observations and Reflections upon Nature, and Mankind. Translated from the French by John Parish. *London*, 1775. 8vo, First English Edition, *half calf*, £1 5*s*.

81 SANDBY (Paul), The Virtuosi's Museum; containing Select Views, in England, Scotland, and Ireland. *London, Printed for G. Kearsly*, 1778. Oblong 4to, *engraved title, and* 108 *views with descriptions, old red morocco gilt, gold borders on sides, gilt edges*, £3 15*s*.

82 SAVONAROLA (Hieronymus), [A2 recto] Regole a tutti li Religiosi molto utile, cōposte da Frate Hieronymo da Ferrara dellordine de predicatori, date alli suoi frati. [*S.l.a. et typ. n. sed* Florentiae, Bartolommeo di Libri, *circa* 1495.] Sm. 4to, *wrappers*, rare, £9.

Hain, 14362. Not in Proctor. Consisting of two leaves (the first signed A2), printed in a beautiful roman type.

83 SHAKESPEARE (William), Works, Collated and Corrected by the former editions, by [Alex.] Pope. *London, Printed for Jacob Tonson*, 1725. 6 vols. 4to, *with 2 portraits by Vertue, a beautiful set in* contemporary red morocco gilt, *gilt edges* (*joints and corners neatly repaired*), £16.

The First Edition edited by Pope. At the end of the sixth volume is an " Index of the characters, sentiments, similes, speeches, and descriptions."

84 SHERIDAN (Richard Brinsley), The Critic or a Tragedy Rehearsed. A Dramatic Piece in Three Acts as it is performed at the Theatre Royal in Drury Lane. *London, printed for T. Becket*, 1781. 8vo, Original Edition, *the issue without half title, engraved title with vignette, in the earliest state before the engraver's name, fine copy, contemporary* red morocco gilt, *gilt edges*, £7 10*s*.

85 SHORTHOUSE (J. H.), John Inglesant: a Romance. *London*, 1881. 2 vols. 8vo, First Published Edition, *brown morocco gilt, top edges gilt*, £2 15*s*.

86 [STANYAN (Abr.)], An Account of Switzerland. Written in the Year 1714. *London, Printed for Jacob Tonson*, 1714. 8vo, First Edition, *old sheep, rare*, £1 10*s*.

87 [STEELE (Sir Richard)], The Tatler. The Lucubrations of Isaac Bickerstaff, Esq. *London, Printed : and are to be delivered to Subscribers, by Charles Lillie, Perfumer ; and John Morphew*, 1710–11. 4 vols. 8vo, Thick Paper, *the* First Collected Edition, *printed in large type, contemporary gilt panelled calf, gilt backs (neatly repaired)*, £6 10*s*.

88 SUCKLING (Sir John), Fragmenta Aurea. A Collection of all the Incomparable Peeces, written by Sir John Suckling. And published by a Friend to perpetuate his memory. Printed by his owne Copies. *London, Printed for Humphrey Moseley*, 1646. 8vo, First Edition, *with brilliant impression of the portrait of the author by W. Marshall, with 8 verses beneath, some headlines cut into, morocco gilt, gilt edges*, £32.

Besides the famous Ballade upon a Wedding it contains a Supplement of an imperfect Copy of Verses of Mr. Wil. Shakespears, by the Author.

89 [SURTEES (R. S.)], Mr. Sponge's Sporting Tour. *Bradbury and Evans*, 1853. 8vo, First Edition, 13 *coloured plates and numerous woodcuts, by* John Leech, *calf gilt, top edges gilt*, £4 10*s*.

90 SWIFT (Jonathan), The History of the Four Last Years of the Queen. Published from the last Manuscript Copy, Corrected and Enlarged by the Author's own Hand. *London*, 1758. 8vo, First Edition, *original calf, joints repaired*, £2 10*s*.

91 TENNYSON (A.), Timbuctoo, A Poem. which obtained the Chancellor's Medal at the Cambridge Commencement, M.DCCC.XXIX. By A. Tennyson, of Trinity College, [*Cambridge*, 1829.] 8vo, First Edition, *half green morocco, top edges gilt, by Riviere*, £16.

This copy consists of :—Title 1 leaf, Timbuctoo, pages 5–13. Bound up in a volume with eleven other Cambridge Prize Poems, in English, by Macaulay, Mackworth Praed, Lytton Bulwer ; Christopher Wordsworth, J. H. Bright, W. C. Kinglake, &c., issued between 1819 and 1830. From the libraries of Clara C. Harwood and Sir Edmund Gosse.

92 TASSO (T.), Il Re Torrismondo Tragedia. Accommodata di nuouo in molti luochi secondo la intentione dell' Autore con vna gionta del medesimo. *In Ferrara*, 1587. 4to, *in the original limp vellum, with ties*, £2 10*s*.

Tasso's dedication of the play to Vicenzo Gonzaga, Duke of Mantua, is dated 1 Sept. 1587.

93 [THERAMO (Jacobus de), Le Proces de Belial a lencontre de ihesus. *Lyon, Mathis Husz lan de grace mil cccc. lxxxvii.* [1487] *et le vii iour de nouembre.*] Sm. folio, GOTHIC LETTER, 35 *lines to a full page, with numerous large outline woodcuts, old calf, with the arms of a member of the family of Bourbon on the sides in gold*, £52 10*s*.

This extremely rare and most handsomely printed edition of the Belial is not recorded in Hain or Proctor; a copy was described by Brunet (vol. v. p. 803), but we are unable to locate this or any other copy although we have made enquiries at the principal French libraries. The present copy lacks three leaves (a1, h6, t8) and large portions of two other leaves (a2 and 3).

94 VASARI (Giorgio) Le Vite de' piu eccellenti Pittori, Scultori e Architettori. Di Nuovo dal Medesimo Riuiste et Ampliate con i ritratti loro et con l'aggiunta delle Vite de' vivi, & de' morti dall' anno 1550, insino al 1567. *In Fiorenza, Appresso i Giunti*, 1568. 4 parts in 3 vols. sm. 4to. BEST EDITION, *titles within woodcut borders, woodcut portrait of the author, and numerous fine woodcut portraits in the text, a good copy, in an XVIIIth century binding of red morocco, the sides with pretty gilt tooled centre and corner ornaments of flowers, sprays, whirls, etc., gilt backs, gilt ornamental end papers, gilt edges*, £48.

95 VOLTAIRE (F. A. de), The Coffee-House, or Fair Fugitive. A Comedy of Five Acts. Translated from the French. *London, Printed for J. Wilkie*, 1760. 8vo, FIRST ENGLISH EDITION, *wrappers*, £1 5*s*.

96 WALLER (Elizabeth), Dares Phrygius's Trojan War. Englished by Eliza Waller, 1679. Manuscript neatly written on one side only of 82 leaves of paper. Sm. 8vo, *in a contemporary binding of blue morocco, with gilt panels on sides, gilt back, gilt edges*, £12 12*s*.

There can be little doubt that the translator, Elizabeth Waller, was the daughter of the poet Edmund Waller by

his second wife. In the account of his life prefixed to the edition of his poems published in 1712, she is described as "unmarry'd, Executrix with her Brother Edmund Waller, Esq." According to Mr. Allan Fea (*King Monmouth*, 1902, page 362) she was the mistress of the Duke of Monmouth and bore him a daughter who married James de Cardonnel, secretary to the Duke of Schomberg, who fell in the battle of the Boyne.

It is interesting to find this lady undertaking the translation of so neglected a work, to which it is probable her attention had been drawn by the Latin edition edited by John More and published four years previously in 1675.

XVIth CENTURY BOOKS.

97 ALBENGA.—Incipiunt statuta seu municipalia iura inclite ciuitatis Albingane optime Castigata. [Colophon]: *Impressa in amena vrbe Ast p Magistrum Francischum Sylua Impesa Magnifici cois Albingane cura tame & solicitudine Egregii Magri Guillielmi Grauagni de Cusio Librario. M. dxix* [1519]. *die xii Nouembris.* GOTHIC LETTER, *title beneath a large woodcut within woodcut borders (somewhat stained and written on).*—Reformationes Statutorum et Capitulorum Communis Albinganae, factæ Anno 1608. *Genvae*, 1610. In 1 vol. folio, *some MS. notes in margins, vellum*, £6.

98 ARREST Notable de Messieurs de la Court de Parlement, du vingt-sixiesme iour de Iuing cinq cens quatrevingtz deux donné contre Guillaume Buhigue contenant la peine indicte & ordonnée contre les cessionnaires à porter chappeau ou bonnet verd. *A Paris, pour Claude de Montrecœil*, 1582. 12mo, *sewed*, £1 1*s*.

99 AUSONIUS. Opera, tertiæ ferè partis complemento auctiora, et diligentiore quàm hactenus, censura recognita. *Lugduni, apud Joan. Tornæsium*, 1558. *Woodcut portrait on title.*—Corradus (Sebastianus), Commentarius, in quo P. Virgilii Maronis liber primus Aeneidos explicatur. *Florentiæ, excudebat Laurentius Torrentinus*, 1555. In 1 vol. sm. 8vo, *old calf gilt, gilt edges*, £1 4*s*.

100 BALDVINUS (Fr.). De Institutione Historiæ Universæ, et eius cum iurisprudentia coniunctione. *PRODEGOMENON* libri II. *Parisiis, apud Andream Wechelum.* 1561. Sm. 4to, *original calf, gilt centre ornaments on sides*, £1 10*s*.

101 BAYFIUS (Lazarus), Commentarius de vestium generibus et vocabulis, in L. vestis, ff. de auro & argento, seu re uestiaria. [*S.l.*] 1530. Sm. 8vo, *with a MS. inscription dated* 1540 *at the end, sewed,* 15*s.*

102 BELLI (Silvio), Libro del misurar con la vista. Nel quale s'insegna, senza trauagliar con numeri, à misurar facilissimamente le distantie, l'altezze, e le pro fondità con il altri stromenti, de' quali in ogni luogo quasi in un subito si puo prouedere. *In Venetia, Giordano Ziletti.* 1570. Sm. 4to, *title within woodcut border, slightly defective and backed, and numerous woodcuts, parchment,* £3 10*s.*

103 BEZA (Theodorus), Poemata [juvenilia]. [*S. l. et a., circa* 1570.] 16mo, *with the death's-head on the title-page, old French mottled calf gilt, gilt edges, rare,* £1 15*s.*

This edition is a secretly printed impression of that published at Paris in 1548. It contains all those poems of the celebrated Reformer which in subsequent editions were suppressed as being too free.

104 BONADUS (Franc.), Anacephaleoses genesum sapienterque dicta et Monodiæ quinquaginta octo Illustrium Francorū Regum à Pharamundo ad Rhenum primò sedente usque ad Franciscum Valesium. *Parisiis, apud Petrū Gromorsum sub Phœnice.* 1543. Sm. 8vo, *with* 58 WOODCUT PORTRAITS OF THE KINGS OF FRANCE, *old mottled calf gilt,* £3 3*s.*

105 BONAVENTURA (Saint), Comieca el tractado del Seraphico doctor sant Buenauentura, en la contemplacio de la vida de nro senor Jesu Christo; agora nueuamete corregido y emedado. Ano. M.D.xlii. *Fue impremido en la noble villa de* MEDINA *del campo por Pedro de Castro impressor de libros. A costa de Juan de Espinosa mercader de libros. Ano del nascimiento de nuestro saluador Jesu Christo, de mil & quinientos y quareta y dos anos.* [1542]. *Acabose a veynte y dos dias del mes de Setiembre.* Sm. 4to, GOTHIC LETTER, *title printed in red and black beneath a woodcut of the Crucifixion, within woodcut border, numerous woodcuts, and woodcut initials, wanting one leaf* (*sig.* O1), *old vellum,* VERY RARE, £3 3*s.*

There is no copy of this Spanish edition in the British Museum.

106 BREDELLUM (Claudium), Pæan Henrico IIII. Regi Christianiss. Dicatus. In quo res ab eo præclarè gestæ, populorum in Principes obsequium, stirpis Borboniæ laus, regiæ cõuersionis modus et effectus, urbium receptiones, Hispanorum denique futura infortunia, decantantur. *Lutetiæ, apud Federicum Morellum.* 1595. 12mo, *with pretty woodcut of a fountain on title-page, and printer's device at end, sewed,* £1 1*s.*

In Latin verse.

107 CAMPANA (Cesare), Arbori delle Famiglie Regali di Spagna. Cioè re antichi di Spagna. Re di Legione, e di Castiglia. Re di Sobrarbe, e di Nauarra. Conti di Castiglia. Conti di Barcellona. Re d'Aragona. Re di Portogallo. Doue, per via d'elogio, di discorre di tutte le cose principali, auenute in quei Regni ; dal principio del mondo, fin'à quest'anno della nostra salute 1590. *In Verona, nella Stamparia di G. Discepolo.* 1591. Sm. 4to, *half calf gilt,* £2 2*s.*

108 CAPELLONI (Lorenzo), Vita del Prencipe Andrea Doria. Con un compendio della medesima uita, e con due tauole ; l'una delle cose piu generali, & l'altra delle cose piu notabili. *In Vinegia, Appresso Gabriel Giolito de Ferrari,* 1565. Sm. 4to, *with 2 engraved portraits, half calf,* £2 15*s.*

109 CARDANUS (Hieron), De Rerum Varietate, libri XVII. Iam denuò ab in numeris mendis summa cura ac studio repurgati, et pristino nitori restituti. *Basileæ, per Sebastianum Henricpetri,* 1581. 8vo, *with woodcut portrait, 3 plates, and numerous woodcuts, original calf gilt, with* ARMS OF PETER VENABLES, BARON DE KINDERTON, *in gilt on sides,* CREST *of Cholmondeley of Cheshire on the back,* £4 10*s.*

110 CATENA (Hieronymus), Latina Monumenta. *Papiae, apud Hieronymum Bartolum,* 1577. Sm. 8vo, 18*th century red morocco gilt, gilt edges,* £1 15*s.*

In addition to his Latin poems, this volume contains the author's Life of Veronica Gambara, and a number of letters to his friends.

111 CICERO (M. T.), Epistolæ Familiares, nunc primum collatis aliquot exemplaribus, emendatæ : adiectis singularum epistolarum argumentis. *Lutetiæ, apud Mamertum Patissonium, in officina Rob. Stephani.* 1578. 12mo, *old black morocco, gilt edges,* £1 5*s.*

112 CONTARENUS (Nicolaus), De Perfectione Rerum Libri Sex. *Venetiis, Ioan. Baptista Somaschus excudebat*, 1576. Sm. 4to, *fine copy with wide margins, in old calf gilt*, £2 2*s*.

113 COPPIE de la Responce faite par un Polytique de ceste Ville de Paris, aux precedens Memoires secrets, qu'un sien Amy luy auoit enuoyés de Bloys, en forme de Missiue. [*S.l.*] *Chez Jacques Gregoire Imprimeur.* 1589. 12mo, *sewed*, £1 1*s*.

At the end are four pages of French verse.

114 COSTERUS (Franciscus), Sica Tragica Comiti Mauritio a Iesuitis ut aiunt Caluinistæ Lydæ intentatæ. Nunc Latinè edita ab Aegidio Schondoncho. *Antverpiae, apud Joachimum Trognœsium.* 1599. Sm. 8vo, *old mottled calf gilt*, 18*s*.

115 COVARRUVIAS (Didacus), Quæstionum practicarum, earumque resolutionum amplissimarum, liber unus.—Variarum Resolutionum iuridicarum ex iure Pontificio regio, et Cæsareo Libri III. Quibus hac nova editione accessit quartus, amplissimarum quæstionum resolutionibus refertus & insignis. *Francofurti, Impensis Sigismundi Feierabend*, 1573. 2 vols. in 1. Folio, *device on titles and last leaf, old calf, gilt back, with the* CARTERET CREST *in gilt*, £1 15*s*.

116 DOLCE (Lodovico), Il Marito Comedia, di nuovo corretta et ristampata. *In Vinegia, Appresso Gabriel Giolito.* 1547. Sm. 8vo, *morocco gilt, gilt edges, by Charles Lewis with his morocco label*, £3 15*s*.

117 DOMENICHI (Lodovico), Historia di detti et fatti notabili di diversi principi, et huomini privati moderni. *In Vinegia, appresso Gabriel Giolito*, 1556. Sm. 4to, *a few blank corners wormed, old calf*, £2 2*s*.

There are accounts of Gutenburg on page 373, Christopher Columbus on 374, and Sir Thomas More on page 570.

118 FOLIETA (Ubertus), In lætitia ob reconciliationem Britaniæ Romæ celebrata, ad Iulium Tertium Pont. Max. Oratio. [*S.l. et a. circa* 1554.] Sm. 4to, *sewed*, 16*s*.

119 [FRANCOWITZ (M. F.)], Sylva Carminum in nostri temporis corruptelas, præsertim religionis, sanè quam falsa et festiua, ex diuersis hinc inde autoribus collecta [*S.l. et a. circa* 1553.] Sm. 8vo, *XVIIIth century red morocco gilt, gilt edges, very rare*, £2 2*s*.

On page 55 is a quotation from Sir Thomas More.

120 FRANCE.—An Historical Collection of the Most Memorable Accidents and Tragicall Massacres of France, vnder the Raignes of Henry 2, Francis 2, Charles 9, Henry 3, Henry 4 now liuing. Conteining all the troubles therein happened, during the said Kings times, vntill this present yeare. 1598. Translated out of French into English. *Imprinted at London by Thomas Creede*, 1598. Sm. folio, *printer's device on title, and woodcut initials and head-pieces, in a contemporary calf binding, with the* ROYAL ARMS *of* JAMES I, *in gold on the sides*, £14 14*s*.

Dedicated, by the unknown translator, to George Clifford, Earl of Cumberland, the naval commander.

121 [GEOPONICA.] Costantino Cesare de notevoli et utilissimi ammaestramenti dell' agricoltura, di Greco in volgare nouamente tradotto, per Pietro Lauro. *In Venetia, Apresso Gabriel Iolito*, 1542. Sm. 8vo, FIRST EDITION *in Italian, boards*, £1 10*s*.

122 GODARD (Jean), Allegresse de la France, pour la Benediction envoyee par sa Saincteté à sa Majesté tres-Chrestienne. [En vers.] *A Paris, Chez Iamet Mettayer, & Pierre L'Huillier*, 1595. 12mo, *sewed*, £1 10*s*.

123 GUAGNINUS (Alexander), Sarmatiae Europeæ Descriptio, quæ regnum Poloniae, Lituaniam, Samogitiam, Russiam, Massoviam, Prussiam, Pomeraniam, Livoniam, et Moschoviæ, Tartariæque partem complectitur. Cui supplementi loco, ea qua gesta sunt superiori anno, inter Serenissimum Regem Poloniae, et Magnum Ducem Moschoviæ breuiter adiecta sunt. *Spiræ, apud Bernardum Albinum*, 1581. Folio, *with woodcut portrait of a King on title, numerous woodcut portraits of Kings and Princes, and other woodcuts, original limp vellum*, £16.

FIRST ISSUE. Another was printed in the same year, with a different woodcut on the title-page, additional proclamations by Stephen, King of Poland, and a folding woodcut of the King of Poland and his Council.

124 GUAZZO (Stefano), La Civil Conversatione, divisa in quattro libri. *In Venetia, Presso G. B. Somario*, 1580. Sm. 8vo, *printed in italics, mottled calf gilt, gilt edges*, £2 2*s*.

125 HAYMONIS, *Episcopi Halberstatten̄*. In diui Pauli epistolas omneis interpretatio, ad uetustissimor. exemplarium fidem quàm diligentissime recognita. *Coloniæ, ex officina Eucharii Ceruicorni*, 1531. Sm. 8vo, *old half calf*, 18*s*.

126 HERMAN, *Archbishop of Cologne.* A SIMPLE AND RELIGIOUS CONSULTATION . . . by what meanes a Christian reformation, and founded in Gods worde, Of doctrine, administration of the deuine Sacramentes, of Ceremonies,and the hole cure of soules, and other ecclesiasticall ministeries may be begon among men committed to our pastorall charge, until the Lorde graunt a better to be appoynted either by a free, and Christian coūsayle, general, or national, or elles by the states of the Empire of the natiō of Germanie, gathered together in the holye Gost. *Imprinted in the yere of our Lorde*, 1547. *The xxx of October.* [Colophon]: *Imprinted at London by John Daye dwellyng in Sepulchres paryshe at the sygne of the Resurrection a lytle aboue Houlbourne Conduyt.* Sm. 8vo, FIRST EDITION IN ENGLISH, BLACK LETTER, *full-page woodcut of the Last Supper, signed I. F., fine large copy, calf extra, gilt edges*, £15 15*s.*

This rare volume is of the highest importance in the history of our liturgy, as it was consulted and used by Archbishop Cranmer and his colleagues in the compilation of the first Book of Common Prayer. The author made an extraordinary attempt to introduce a reformation of manners and doctrine into his Diocese of Cologne, but found the opposition too great for him to carry out his purpose fully.

127 [HOTMAN (Antoine)], Advis sur la clause vulgairement apposee aux contracts *De fournir & faire valoir* une debte ou une rente. *A Paris, chez Rob. Estienne*, 1595. 12mo, *Estienne's device on title, sewed*, £1 1*s.*

128 IAMBLICHUS. De Mysteriis Ægyptiorum, Chaldæorum, Assyriorum. *Lugduni, Apud Ioan. Tornaesium*, 1570. Sm. 8vo, *calf, gilt edges, with* CREST (*a Buck attired, gorged and chained*) *of* NEWPORT OF HERTFORDSHIRE, *in gilt on sides*, £6 6*s.*

Edward Newport of Furneux Pelham, High Sheriff of Hertfordshire about the end of the XVI century, was a member of the family whose crest is on the sides of the binding. On the fly-leaf at the end is the signature of Francisc' Couentrye. 1630. Inter. Templi.

129 IGNATIUS (S.), Epistolæ (Graecè). *Parisiis, apud Guil. Morelium, in Græcis typographum Regium.* 1562. Sm. 8vo, *ancient MS. notes on title and in the margins, old rough calf*, £1 10*s.*

130 ILLUSTRIUM aliquot Germanorum carminum liber. De immanissima summéq ; miseranda Christianorum laniena ab impiis & crudelissimis Galliæ Tyrannis, Lutetiæ Parisiorum, Lugduni item, aliisque eiusdem regni locis truculentissimè sceleratissimeq ; patrata anno Salutis MDLXXII. Una cum Epicediis et Epitaphiis quibusdam præstantissimi Herois D. Casparis Colignii Comitis Castilionæi, Amiralii Franciæ. Quibus addidimus ad summæ gloriæ apicem Fœdus Henrici cum Turca : et Conditiones Caroli IX. Polonis oblatas ad regni ambitum cum Commentariis. *Vilnæ*, 1573. Sm. 4to, *sewed*, £5 5*s*.

According to Deschamps this collection of verse on the Massacre of St. Bartholomew was the FIRST WORK IN LATIN printed at VILNA. It was printed at the Protestant press established by Nicolas Radzivil *the Black* at the time that Charles IX's brother Henry of Valois was a candidate for the throne of Poland. Following the poems is the Treaty between the Sultan of Turkey and Henry II of France signed in 1553 and the Conditions proposed to the Poles by Charles IX if his brother should be elected king, with criticisms thereon.

131 JOVIUS (Paulus), Descriptiones, quotquot extant, regionum atque locorum. *Basileae*, 1561.—MOSCHOVIA, IN QUA SITUS REGIONIS ANTIQUIS INCOGNITUS, RELIGIO GENTIS, MORES, &C. FIDELISSIME REFERUNTUR. *Basileae*, 1561.—Elogia doctorum virorum ab avorum memoria publicatis ingenii monumentis illustrium. *Basileae*, [*s. a.*] In 1 vol. sm. 8vo, *old calf*, £7 10*s*.

The account of Russia occupies thirty-five pages. It was compiled by Jovius from information given him by Demetrius, the envoy sent by the Czar Vassili Ivanovitch to Pope Clement VII, and being first printed in 1525 was the earliest published description of Russia. This edition as well as the first edition is extremely rare.

132 KRANTZIUS (Albertus), Chronica Regnorum Daniæ Suetiæ Norvagiæ. *Argentorati, apud Joannem Schotum*, 1546–8. Folio. *woodcut coat-of-arms of King Christian III on verso of fourth leaf, from the Library of the Heralds' College, with their Library stamp on back of title and last leaf, half vellum*, £7 15*s*.

See Langbaine's "English Dramatic Poets" under Hamlet.

133 KIRCHENORDNUNG wie es inn des Herren Wolffgangs, Pfalzgraven Bey Rhein . . . Fürstenthumben unnd Landen, biss anhero mit der Christlichen Lehr . . . gehalten worden. Erstlich zu Zwaypruckh, Anno 1557. Und hernacher . . . zu Neuburg an der Thunaw anno 1560 zum andern mal auszgangen und publicirt. Jetzund aber, Durch Philipps Ludwigen, und Johansen, gebrüder, beide Pfaltzgraven bey Rhein . . . widerumb erholet, und in Druck gegeben.— Kirchengesang Teutsch und Lateinisch, davon in Newburgischer und Zweybruckischer gleichförmiger Kirchenordnung meldung geschicht. *Gedruckt zu Nürmberg, durch Dieterich Gerlatz*, 1570. Two parts in 1 vol. folio, GOTHIC LETTER, *titles and some headings printed in red and black, the music printed (square notes), ornamental capitals, and two full-page armorial woodcuts by Virgil Solis, fine copy, vellum*, £10 10*s*.

A grand copy of this beautifully printed work, so valuable musically and liturgically. Many of the tunes are in four parts. It is one of the scarcest of the Lutheran service books.

134 LAMBARDE (William), Apxaionomia, sive de priscis anglorum legibus libri, sermone Anglico, vetustate antiquissimo, aliquot abhinc seculis conscripti, atq ; nunc demum, magno iurisperitorum, et amantium antiquitatis omnium commodo, è tenebris in lucem vocati. *Londini, ex officina Joannis Daii*, 1568. Sm. 4to, *woodcut map of the Heptarchy, some marginal notes in a contemporary hand, calf, by H. Faulkner with his ticket on the fly leaf*, £8 8*s*.

This contains the text of the Anglo-Saxon laws, with a paraphrase in Latin by Lambarde. It was Lambarde's first published work.

135 LUCCA.—Lucensis Civitatis Statuta nuperrime castigata, et quam accuratissime impressa. [Colophon] : *Leges has Municipales, seu Lucensis Ciuitatis Statuta Joannes Baptista Phaellus Bononiensis Lucensi Aere publico Lucæ impressit, sub Anno a Natiuitate Domini Nostri Jesu Christi* MDXXXIX. [1539]. *Cal. Martiis*. Folio, *title within woodcut borders, large woodcut device on last leaf, vellum*, £4 10*s*.

136 LUIGINO da Udine (Federico), Il Libro della Bella Donna. *In Venetia, per Plinio Pietrasanta*, 1554. Sm. 8vo, *vellum*, £3 10*s*.

137 MACON.—Remonstrance sur la Reduction de la ville de Mascon à l'obeyssance du Roy. *A Paris, par Federic Morel*, 1594. 12mo, *sewed*, £1 1*s*.

138 MAIGNAN (E.), Carmen Consolatorium in tristissimum obitum Illustris. et Reverend. Caroli Cardinalis Lotharingi Franciæ prima Paris, Archiepiscopi et ducis Remensis. *Parisiis, apud Joannem de Bordeaux, in monte D. Hilarii ad insigne Occasionis.* 1575. 12mo, *sewed*, £2 2*s*.

Accompanying this Latin poem is a Sonnet, a Dialogue, and another poem in French verse.

139 MALMEDIANO (Symeone), Caroli noni Gallorum Regis invictissimi tumulus. *Lugduni, apud Benedictum Rigaudum.* 1574. 12mo, *sewed*, £1 1*s*.

On page 5 is a Sonnet in French, the rest of this rare little piece being in Latin verse.

140 MANUSCRIPT.—Ex Registro de Bermondsey, 8 *leaves*.—Ex libro Ecclie. Cantuar, 8 *leaves*, MANUSCRIPTS OF THE 16TH CENTURY.—Ex Rotulis Cartarii tempore Regis Edwardi Secundi [et Edwardi Tertij]. MANUSCRIPT OF THE 17TH CENTURY, *neatly written upon* 126 *leaves of paper.* In 1 vol. folio, *vellum, with the* ARMS *of* JOHN PHILPOT, SOMERSET HERALD, 1587–1645, *in gilt on sides*, £12 12*s*.

141 MANUSCRIPT.—Proceedings in Parliament from 1330–77. MANUSCRIPT of the XVIth century, neatly written upon 454 leaves of paper. Folio, *vellum, gilt edges, with the* ARMS *and* CREST *of* SIR HENRY FINCH, *serjeant-at-law, d.* 1625, *in gilt on sides*, £21.

142 MARCELLUS (Christopher), Rituum ecclesiasticorum, sive sacrarum cerimoniarum SS. Romanæ Ecclesiæ libri tres non ante impressi. [Colophon :] *Gregorii de Gregoriis Excusere Leonardo Lauredano Principe Optimo. Venetiis* M.D. XVI. [1516] *Die XXI. Mensis Nouembris.* Folio, *ruled in red throughout, with 3 large woodcuts, good copy, vellum, gilt edges*, VERY RARE, £2 10*s*.

This work was originally written by Augustin Patrice Picolomini, Bishop of Faenza, about 1488 by the order of Pope Innocent VIII. It is dedicated to Pope Leo X. who ordered its suppression on account of interpolations by Marcellus, who published the work as his own.

143 MARCILIUS (Theodorus), Lusus de Nemine. *Parisiis, ex Typographia Dionysii a Prato*, 1586. 12mo, *sewed*, 15*s*.

144 MARULLUS Constantinopolitanus (Michael Tarchaniota), Epigrammata et Hymni. *Parisiis, apud Christianum Wechel.* 1529. Sm. 8vo, *title within woodcut border, ornamental woodcut initials, and woodcut device on last leaf, boards,* £1 10*s.*

The Epigrams are dedicated to Lorenzo di Medici. Among them are verses on Dante, on Matthias Corvinus, King of Hungary, etc.

145 MAZZELLA (Scipione), Sito, et Antichita della Citta di Pozzuolo, e del suo amenissimo distretto. Con la Descrittione di tutti i luoghi notabili, e degni di memoria, e di Cuma, e di Baia, e di Miseno, e de gli altri luoghi conuicini. *In Napoli, Appresso Horatio Saluiani.* 1591. 2 Parts in 1 vol. sm. 8vo, *with a* FULL-PAGE WOODCUT PLAN OF THE CITY AND 15 OTHER WOODCUTS, *marginal notes on one leaf* (*Dd*3) *cut into, old calf gilt,* £2 10*s.*

The second title-page reads, "Opusculum de Balneis Puteolorum Baiarum et Pithecusarum. A Joanne Elisio. Nunc denuo a Scipione Mazzella."

146 MERCKEL (Heinrich), Warhafftiger Aussfürlicher und gründlicher Bericht, von der Altenstadt Magdeburgk Belagerung, so die Röm : Key : May: Carolus Quintus, sampt Churfürsten, Fürsten und Stenden des Heiligen Römischen Reichs etc. Anno 50 am 16 Septembris angefangen, und bis auff den 9. Nouembris Anno 51 Continuirt : Und wie endlich die Stadt vortragen und zur Aussönung wieder kommen. *Gedruckt zu* MAGDEBURGK, *durch Paul Donat.* 1587. Sm. 4to, *title printed in red and black, sewed,* £2 2*s.*

147 MESEALLACH et Ptholemeus de electionibus. *Venetiis ex officina Petri Liechtenstein Anno.* 1509. GOTHIC LETTER.—Leupoldus ducatus Austriae. Compilatio Leupoldi ducatus austrie filii de astrorum scientia Decem continentis tractatus. *Venetiis per Melchiorem Sessam : & Petrum de Rauanis socios. Anno incarnationis* 1520. GOTHIC LETTER, *woodcut and device on title, and numerous other woodcuts and diagrams.*—Judæus (Abraham), Tractatus de Nativitatibus. *Roma,* 1545. *Woodcut diagrams.*—Hispalensis (Johannes), Epitome totius Astrologiæ. *Noribergæ,* 1548. In 1 vol. Sm. 4to, *old panelled calf,* £7 10*s.*

On the title-page of each of these works appears the name of the original owner, Richard Cannon, whose initials R. C. with a lion surmounted by a crown are in the centre on the sides.

148 MIECHOW (Mathias de), Tractatus de duabus Sarmatiis Asiana et Europiana et de contentis in eis. *Excusa Auguste Vindelicor. Anno virginei partus* MDXVIII [1518] *die vero iiii mensis Augusti.* Sm. 4to, GOTHIC LETTER, *title leaf and four following leaves defective in lower outer corner, but most skilfully mended and text restored, white pigskin,* VERY RARE, £35.

One of the earliest accounts of Russia. It was printed at Cracow in the previous year without the name of author.

149 MILAN.—Statuta Medioli. cum appostillis Clarissimi viri Iureconsulti Mediolanensis Domini Catelliani Cottae in meliorem forman, quam antehac typis excusa. Quibus deinde copiosus adiectus est Elenchus, vnà cum Annotationibus quibusdam ad ipsa Statuta maximè facientibus, ab Egregio Iurecon. D. Antonio Rubeo nunc primum in Lucem editus. *Mediolani, apud Io. Antonium Castellionœum,* 1552. 2 vols. Folio, *title within woodcut borders, slightly defective, boards, neat,* £4 15*s.*

150 MORA (Domenico), Il Soldato, nel quale si tratta di tutto quello, che ad un vero Soldato, & nobil Caualliere si conuiene sapere, & essercitare nel mestiere dell'arme. Et questa, secondo l'ordine da noi posto è la quarta Gioia congiunta all'Anella della nostra Collana Historica. *In Venetia, appresso Gabriel Giolito,* 1570. Sm. 4to, *with a full-page* WOODCUT *of a* CAVALIER, *and* WOODCUTS *in the text, half bound,* £4 4*s.*

151 MOSCOUITISCHT CHRONICA (Die). Das ist Ein grundtlichebeschreibung oder Historia, desz mechtigen und gewaltigen Groszfursten in der Moscauw, sampt derselben Furstenthumb und Lander, auch desz trefflichen Landts zu Reussen, von jrem Herkommen, Religion, Sitten und Gebreuchen, deszgleichen jre Schlachten, Krieg und mannliche thaten, auff das fleissigest zusammen gebracht, sehr schon unnd gar nutzlich zu lesen. Erstlichen durch den Hochgelerten Herrn Paulum Iouium, dessgleichen durch den Wolgebornen Herrn Sigmund Freyherrn zu Herberstein selbst personlich erfahren und folgendts durch den Ehrnuestein und Hochgelerten Herrn Doctor Pantaleon auss dem Latain ius Teutsch gebracht. *Gedruckt zu Franckfurt am Mayn,* 1579. Folio, GOTHIC LETTER, *with woodcut portrait on the title-page, and* 15 *large woodcuts, unbound,* £7 10*s.*

152 MODENA.—Statuta Salinae, et Gabellarum civitatis Mutinae cum carum Provisionibus, et Additione Gabellae Mercantiae. *Mutinae, apud Paulum Gadaldinum.* 1575. Folio, *title within woodcut borders, boards,* £2 18*s.*

153 NEWSTRACT. — Frantzösische Zeittung. Warhaffte kurtze Beschreibung, Welcher massen Heinricus der dritte, König in Franckreich zu Bloiz, vier Tagreisz von Parisz gelegen, beyde Herren von Guisa hinrichten lassen, und wie hernacher mit ihren Cörpern ist procedirt worden. Auch von der alten Königin todtbeneben vermelten Fürstlichen und andern hohen Personen, so gefangen, und auff dem Schlosz Amboesä gefanglich verwahret, Auch was sich sonsten verloffen und zugetragen. Geschehen im jüngst vergangenen Monat Decembris, Aus Frantzösischer Sprach translatirt. *Nachgedruckt zu Nurnberg, durch Leonhard Heufzler.* 1589. Sm. 4to, Gothic Letter, *wrappers,* £4 15*s.*

An Account of the Assassination of the Guises.

154 NEWSTRACT.—Warhafftige und grüntliche Zeytungen, ausz der Königklichen Mayestat zu Hyspanien und Engellandt Veldtleger, mit eygentlichem und unterschiedlichem bericht, was sich in demselben, von dem 14. tag Julii an bis auff den ersten tag Octobris dieses 1557. Jars allenthalben zugetragen, und wider dero feindt den König vō Franckreych mit hilff des Allmechtigē glücklich ausgerichtet worden, etc. *Gedruckt in der Kayserlichen Reychstat Nuremberg, durch Johan Weygel, Burger, Formschneyder und Brieffmaler,* 1557. Sm. 4to, Gothic Letter, *half morocco, very rare,* £5 5*s.*

A valuable contemporary account, printed on 40 leaves, of Philip II's Campaign in Flanders, including the storming of St. Quentin, in which he was assisted by English troops under the Earl of Pembroke.

155 NEWSTRACT.—Newe und Warhafftige Zeitung, Von der grossen Schlacht die sich zwischen dem König aus Engeland, dem Jungen Printz, unnd dem König aus Franckreich, am tage Laurentii, zugetragen unnd begeben hat. [*S.l.*] 1557. Sm. 4to, Gothic Letter, *woodcut of the conquered general approaching the victor's tent on title, half morocco,* £5 5*s.*

A very rare account of the Battle of St. Quentin, in which Philip II's Spanish and English armies defeated the French. A list of the prisoners taken and of the chief officers killed is given.

156 NEWSTRACT.—Mit was Gluck, Sig und Ehren, das Teutsche Navarrische Kriegsvolck zu Rosz und Fusz, den Hugonotten inn Franckreich zu hilff kommen, unnd wie sy wider abgezogen, im Jar 1587. Sampt Ihrem, und der Navarrischen Schweytzern, Christlichen Gebett, Wie auch ein kurtze verzanchnusz, Was von disem Teutschen Kriegsvolck noch inn Franckreich bey Leben uber blieben sind [*S.l.*] *Anno Domini* 1588. Sm. 4to, *woodcut coat-of-arms on title, wrappers,* £4 10*s.*

157 NIPHUS (Augustinus), Libri Duo, De Pulchro, Primus. De Amore, Secundus. *Lugduni, apud Godefridum: et Marcellum, Beringos, fratres,* 1549. Sm. 8vo, *boards,* £1 5*s.*

Agostino Nifo was one of the most celebrated philosophers of this time and was patronised by Leo X and other members of the Medici family. The volume is dedicated to the Princess Jeanne d'Aragon, whose grace and beauty form the theme of several passages in it.

158 NONNIUS. In Euangelium sancti Ioannis Paraphrasis Græca, à Christophoro Hegendorphino Latina facta. [Gr. et Lat.] *Parisiis, Exemplaria prostant apud Iacobum Bogardum,* 1541-2. 2 vols. Sm. 8vo, *the Latin in old calf gilt and the Greek in vellum,* £1 4*s.*

159 ODERBORN (Paulus), Joannis Basilidis Magni Moscoviae Ducis vita. *Vitebergae, excudebant Hæredes Ioannis Cratonis,* 1585. Sm. 8vo, First Edition, *woodcut portrait of Ivan the Terrible on title, vellum gilt, gilt borders on sides, gilt edges,* £12 12*s.*

An extremely rare biography of the Czar Ivan the Terrible, published the year after his death.

160 PALAZZI (Gio. Andrea), I Discorsi sopra l'Imprese: Recitati nell' Academia d'Urbino: con la Tavola delle cose più notabili, che in loro si contengono. *In Bologna, per Alessandro Benacci.* 1575. Sm. 8vo, *title-page slightly defective at top, half morocco gilt,* £2 2*s.*

161 PEREGRINUS (Laelius), De Affectionibus animi Iuscendis et emendandis Commentarius. *Romæ,* 1598. Sm. 8vo, *woodcut portrait of Cardinal Borromeo on the title-page, old calf gilt, with the* Arms *of* Sir Edward Bysshe *in gilt on sides (rebacked),* £4 15*s.*

162 PETREIUS (Joannes), Libri quattuor in laudem diuæ Mariæ Magdalenæ, una cum aliis eiusdem opusculis in fine adiectis. *Toleti, apud fratres Ferrarienses*, 1552. Sm. 8vo, *fresh copy, in old russia gilt, gilt edges*, £3 15*s*.

The Dedication to Philip II of Spain is in Spanish. Among the poems is one of 10 pages on music ; there are also several congratulatory poems addressed to Philip II.

163 PHILELPHUS (Franciscus), De Morali Disciplina Libri Quinque. Averrois Paraphrasis in Libros de Repub. Platonis. Francisci Robortelli in Libros Politicos Aristotelis Disputatio. *Venetiis, apud Gualterum Scottum*, 1552. Sm. 4to, *title backed, old calf gilt*, 16*s*.

164 PII, graues, atque elegantes poetæ aliquot, nunc primum ad piæ iuuentutis et scholarum utilitatem coniuncti. *Basileæ, per Joan. Oporinum*, [*s.a. circa* 1550.] Sm. 8vo, *vellum*, 15*s*.

The poems include :—Sannazarius, De Partu Virginis ; Vida Christiados, etc.

165 POLITIANUS (Angelus), Doctissime Illustrium virorū Epistole : quas rogatus Politianus in ordinē redegit : que sūmope vsui esse poterūt q volet & scribēdi & loquēdi artē adipisci. *Impressum est Parrhisiis per Thomam kees wesalien, e regione Collegii Italorum in intersignio Speculi. Impēsis honestissimi viri Dionysii Roce moram agentis, in vico famatissimo diui Jacobi in intersignio sancti Martini.* [*S.a. circa* 1510.] Sm. 4to, Gothic Letter, *title printed in red and black, with Denis Roce's device in the centre, old calf gilt*, £5 10*s*.

The collection of letters consists chiefly of the correspondence of Politian with the learned men of the time. The first letter, however, is one of Æneas Silvius on the Fall of Constantinople, and the second is written by Josse Badius, the author and printer of Paris to Anthony Koberger, the printer of Nuremburg ; in it the printers Amerbach and Aldus are mentioned. Also letters 107 and 108 are from and to Aldus.

166 PROVERBIA SALOMONIS. Ecclesiastes. Cantica canticorum. Liber sapientiæ. Ecclesiasticus. *Lugduni, apud Seb. Gryphium*, 1542. Sm. 8vo, XVII*th-century red morocco, the sides with a gilt tooled wheel-shaped centre ornament, repeated as quadrants at each corner, decorated with flowers, leaves, dots, etc., gilt back, gilt gauffered edges*, £2 10*s*,

167 POSSEVINUS (Ant.), Moscovia, et alia opera, de statu huius seculi, adversus Catholicæ Ecclesiæ hostes. [*Coloniæ.*] *In officina Birckmannica*, 1587.—Guagninus (Alex.), Sarmatiæ Europeæ Descriptio, quæ regnum Poloniæ, Lituaniam, Samogitiam, Russiam, Massoviam, Prussiam, Pomeraniam, Livoniam, et Moschoviæ, Tartariæque partem complectitur. *Spiræ, apud Bernardum Albinum*, 1581. *Large folding woodcut of the King of Poland and his council, folding genealogical table, and numerous woodcut portraits of Kings and Princes, etc.* In 1 vol. folio, *half calf*, £21.

168 PSALMS. Sessanta Salmi di David, tradotti in Rime Volgari Italiane, secondo la verità del testo Hebreo. Col cantico di Simeone, e i dieci Comandamenti della Legge : ogni cosa insieme col canto. [*S.l.*] *Della Stampa di Gieremia Planche*, 1585. 16mo, *with musical notation to the Psalms, a few small wormholes, vellum*, £3 3*s*.

A rare little volume prepared for the use of Italian Protestant congregations scattered throughout France. At the end are the Confession of Faith, Catechism, and various Forms of Prayer, etc. The earliest edition in the British Museum Catalogue of Music is that of 1607.

169 PYTHAGORAS ET PHOCYLIDES. Poemata Græce. Cum duplici interpretatione. Viti Amerbachii. *Argentorati, apud Cratonem Mylium*, 1545. Sm. 8vo, *printed in italics, with the printer's smaller device on the title-page, and larger device on the last leaf, boards, leather back*, £1 1*s*.

170 QUERCU (Leodegario à), Insidiosae pacis dissuasio, ad Carolum nonum Galliarum Regum Christianissimum. *Lugduni, apud Benedictum Rigaudum*. 1567. 12mo, *sewed*, SCARCE, 12*s*.

171 RANZOVIUS.—Genealogia Ranzoviana, primum publicata. Anno Domini 1585. [*S. l. et a. vers* 1585.] Sm. 4to, *with woodcut coat-of-arms on back of title, 5 medallion portraits and a full-page woodcut portrait of Henricus Ranzovius, sewed*, £1 5*s*.

172 RAO di Alessano (Cesare), L'Argute e facete Lettere. Nelle quali si contengono molti leggiadri Motti, e solazzevuoli Discorsi. *In Pavia, appresso Girolamo Batt.*, 1584. 12mo, *green morocco gilt, with the arms of John Lewis Goldsmid in gold on the sides, gilt edges*, £3 10*s*.

173 RHADINUS (Tho.), Ad illustriss. & inuictiss. Principes & populos Germanie, In Martinū Luterū Wittembergēsem Ordinis Here. Nationis gloriam violantem Oratio elegantissima, Ciceronianā plane redolēs eloquētiā. COLONIE, 1520. *Mense Nouēbri* PETRUS QUETEL *excudebat.* Sm. 4to, GOTHIC LETTER, *good copy, unbound,* £2 2*s.*

174 RICHARDUS. Confutatio Alcorani seu legis Saracenorum ex græco nuper in latinum traducta. [Folio 2b sig. aii Richardi ex ordine fratrū: qui apud latinos Predicatores appellant cōfutatio legis late Sarrhacenis a maledicto mahometo: translata ex romana lingua in grecā p Demetriū cydoniū: deinde p Bartholomeū Picenū de montearduo rursus e greco in latinum cōuersa. [*S.l. et a. circa* 1516.] Sm. 4to, *roman letter, old mottled calf gilt,* £4 10*s.*

VERY RARE. Dedicated to Ferdinand I, King of Aragon. This confutation of the Koran was translated out of Latin into Greek by Demetrius Cydonius, afterwards translated out of Greek into Latin by Bartholomew Picenus.

175 RITIUS (Michel), Oratio pro Ludovico Christianissimo Rege Francorum ad Julium II. [*Absque nota, sed Romæ, circa* 1505.] Sm. 4to, *sewed,* £1 10*s.*

On the title and at the end is the autograph of J. Paul Oliva, a Lawyer of Turin, who read this speech at Rome in 1536.

176 ROME.—Statuta Almæ Urbis Romæ auctoritate S.D.N.D. Gregorii Papæ XIII. Pont. Max. a Senatu, Populoq. Rom. Reformata, et Edita. *Romæ,* 1580. Folio, *large woodcut device on title-page, vellum,* £2 10*s.*

177 ROSSETI (Petrus), Paulus [de laboribus beatissimi Apostoli; poema]: denuò in lucem æditus, & enucleatius explicatus à P. H. Sussannæo. *Parisiis, apud Nicolaum Buffet in monte D. Hilarii sub signo Chiceface.* 1537. Sm. 8vo, *portrait of St. Paul inserted, old red morocco, gilt edges,* £1 10*s.*

178 ROTA (Lorenzo dalla), Lamento de l'Illustrissimo Sig. Galeazzo Duca di Milano. [In verse.] *In Venetia, In Frezzaria alla Regina.* 1585. 12mo, *title within woodcut border, half red morocco,* £2 2*s.*

179 SAMMARTHANUS (Abellino), De bello Hispanis indicto Carmen. Ad. Cl. V. Achillem Harlæum Senatus Principem. [*S.l.*] 1595. 12mo, *sewed,* £1 5*s.*

180 SERLIO (Sebastian), L'Architecture, traictant de l'art de bien raissonablement bastir, aussi de la Geometrie & Perspective, Oeuvres pleines d'Erudition à tous Peintres, Massons, Tailleurs, Charpentiers, Mesureurs, & Arpenteurs. Mis en François par Jean Martin. *A Paris, chez Barthelemy Macé.* 1590. Folio, *with numerous woodcut diagrams, vellum*, £5 5*s*.

This edition contains the Italian version and the French translation by J. Martin, of the first book of geometry, and the second book of perspective.

181 SIBYLLINORUM ORACULORUM Libri VIII. [Græce], Addita Sebastiani Castalionis interpretatione Latina, quæ Græco eregione respondeat. Cum Annotationib. Xysti Betuleii in Græca Sibyllina oracula, et Sebastiani Castalionis in translationem suam : quæ Annotationes numeris marginalibus signantur. *Basileæ, ex Officina Joannis Oporini*, 1555. Sm. 8vo, *half calf gilt*, 15*s*.

182 SOLIKOWSKI (Joan. Demetrius), Prussia Regi optimo maximo, patri patriae, foelicitatem [metrice]. [*S.l.*] MDLXVI [1566]. Sm. 4to, *with woodcut on title, sewed*, £2 2*s*.

There are several references to "Sarmatia" in this Latin poem by a Pole.

183 SPINO (Pietro), Historia della Vita et Fatti dell' Eccellentissimo Capitano di Guerra Bartolomeo Coglione. *In Vinetia, appresso Gratioso Percaccino*, 1569. Sm. 4to, *with engraved title, portrait, and plate of arms (slightly cut into), old sheep*, £1 1*s*.

184 SURIUS (Laurentius), Commentarius Brevis Rerum in orbe gestarum, ab anno salutis M D usque in annum MDLXXIIII. *Coloniae, apud Geruinum Calenium, & hæredes Joannis Quentelii*, 1574. Sm. 8vo, *contemporary calf, with coat of arms of* Sir T. Henrison *in gilt on sides, and his autograph on title-page, gilt back*, £4 10*s*.

185 SUSIO (G. B.), I tre libri, della inguistitia del Duello, et di coloro, che lo permettono. *In Vinegia, appresso Gabriel Giolito*, 1555. Sm. 4to, First Edition, *printed in italics, with printer's large woodcut device on title, vellum*, £2 2*s*.

This copy does not contain the folding plate mentioned by Thimm, p. 280.

186 TERENTIUS (Publius), Il Terentio Latino, comentato in lingua Toscana, e ridotto a la sua uera latinità à i Generosi, e Magnanimi Signori Don Francesco, e Don Giouãni Medici, da Giouãni Fabrini. *In Venetia*, 1548. Sm. 4to, *the Latin text in italics surrounded by the Italian commentary in a roman type, early XVIIth Century citron morocco gilt, gilt edges*, £7 5*s*.

187 TESTAMENT.—Nouũ testamentũ, Gr. & Lat. Theodoro Beza interprete. Additæ sunt, eodem autore summæ breues doctrinæ vnoquoque Euangelistarum et Act. Apostolicorũ loco cõprehensæ. Item, Methodi Apostolicarum Epistolarum breuis explicatio. [*Geneva,*] *Excudebat Henricus Stephanus*, 1567. Sm. 8vo, *old calf, with arms in gilt on sides*, £1 15*s*.

The second minor edition of Beza's text, with his Latin translation.

188 TEXTUS DOCTRINALIS. [Metrice.] [*S. l. et a. sed Parisiis, circa* 1500.] Sm. 8vo, GOTHIC LETTER, 24 *lines to full-page, half red morocco*, RARE, £4 4*s*.

189 THEVET (Andre), Pourtraits et Vies des Hommes Illustres Grecz, Latins, et Payens. *Paris, Par la* VEFUE I. KERUERT, 1584. 2 vols. in 1. Folio, LARGE PAPER, *with engraved titles, and numerous fine large engraved portraits, old calf, with the* LARGE CREST *of* SIR JOHN RIVERS (1575–1651), *in gold on the sides*, £7 10*s*.

190 THYLESIUS (Anthonius), Libellus de Coloribus, ubi multa leguntur præter aliorum opinionem. *Lutetiæ, in ædibus Christiani Wechel*, 1529. Sm. 8vo, *title within woodcut border, woodcut initials, old mottled calf gilt*, RARE, £3 10*s*.

At the end is Thomas Linacre's Latin translation of Paulus Ægineta De Diebus Dicretoriis.

191 THYLESIUS. De Coloribus. Ex Timaeo Platonis de coloribus, Marsilio Ficino interprete. Ex noctibus Atticis. A. Gellii de coloribus caput unum. Item quæ notauit in caput A. Gellii Lazarus Bayfius. [*S. l. et a. circa* 1540.] 12mo, *sewed*, 12*s*.

192 TILLET (Jean du), Memoire & advis, faict en l'an 1551, sur les libertez de l'Eglise Gallicane. [*S. l.*] 1594. 12mo, *sewed*, 15*s*.

193 TRINAGIUS (Bernardinus), Veteres Vicentinæ Urbis, atque agri inscriptiones. *Vicentiæ*, 1577. Sm. 4to, *ornamental border to each page, old calf*, 15*s*.

194 TRISMEGISTUS (Mercurius), Il Pimandro, tradotto da Tommaso Benci in linga Fiorentina. *In Firenze*, 1549. Sm. 8vo, *boards, vellum back*, £1 1*s*.

195 TUPPO (Francesco del), La Vita di Esopo Historiata. *Impressum Venetiis per Manfredum de Monteferrato Desustrevo de Bonellis* 1503 *die X Martii*. Sm. 8vo, *with 23 fine half-page outline woodcuts, wanting one leaf* (k 1), *half morocco*, £18.

196 [TURNEBE (Adrien)], Expostulatio cum Soterico gratis docente. [*S.l.*] 1565.—Elegie au Jesuite qui list gratis en l'université a Paris. Prise du Latin. [*S.l.*] 1565. Two pieces, sm. 4to, FIRST EDITIONS, *italic type, unbound*, 15*s*.

This satire against the Jesuit invasion of the University of Paris seems to have been privately and anonymously printed.

197 TURNEBE. Othonis Turnebi in Suprema Curia Parisiensi Advocati Tumulus. *Lutetiæ, apud Mamertum Pattissonium, Typographum Regium, in officina Rob. Stephani.* 1582. Sm. 8vo, *old mottled calf gilt*, VERY RARE, £5 5*s*.

This memorial volume upon the death of Otho Turnèbe contains, besides Latin verses, a considerable number of POEMS IN FRENCH by his friends and relations including Etienne Pasquier, B. Poitevin, J. du Quesnel, Adrian Turnèbe, etc.

198 VALERIANUS (Jo. Pierius), Joathas rotatus [metricè]. *Impressum Ro*[*mæ*] *per Stephanum et Herculem Socios, III Cal. Iunias MDXII* [1512]. Sm. 4to, FIRST EDITION, *roman letter, ruled throughout with red lines, with illuminated initial painted in gold and colours on the fifth page, russia gilt, with gilt lines on sides forming double panels, gilt edges*, BY ROGER PAYNE, £7 10*s*.

199 VIRGIL. Della Eneide di Virgilio detta da M. Alessandro Guarnelli in ottava rima libro prima. *In Roma per Valerio Dorico*, 1554. 8vo, *woodcut device on title-page, repeated on last leaf, half calf*, £2 15*s*.

200 VIVARIUS (Jacobus), De Arte Mendicanti. Libri Quatuor. Elegiaco conscripti carmini. *Pragæ, Typis Georgii Nigrini.* 1585. 8vo, *calf, gilt edges*, £1 5*s*.

201 WESTPHALUS (Joachim), Apologia Confessionis de Cœna Domini contra corruptelas et calumnias Ioannis Caluini. *Ursellis, excudebat Nicolaus Henricus,* 1558. Sm. 8vo, First Edition, *printed in italic type, brown morocco extra, gilt edges,* £3 3*s.*

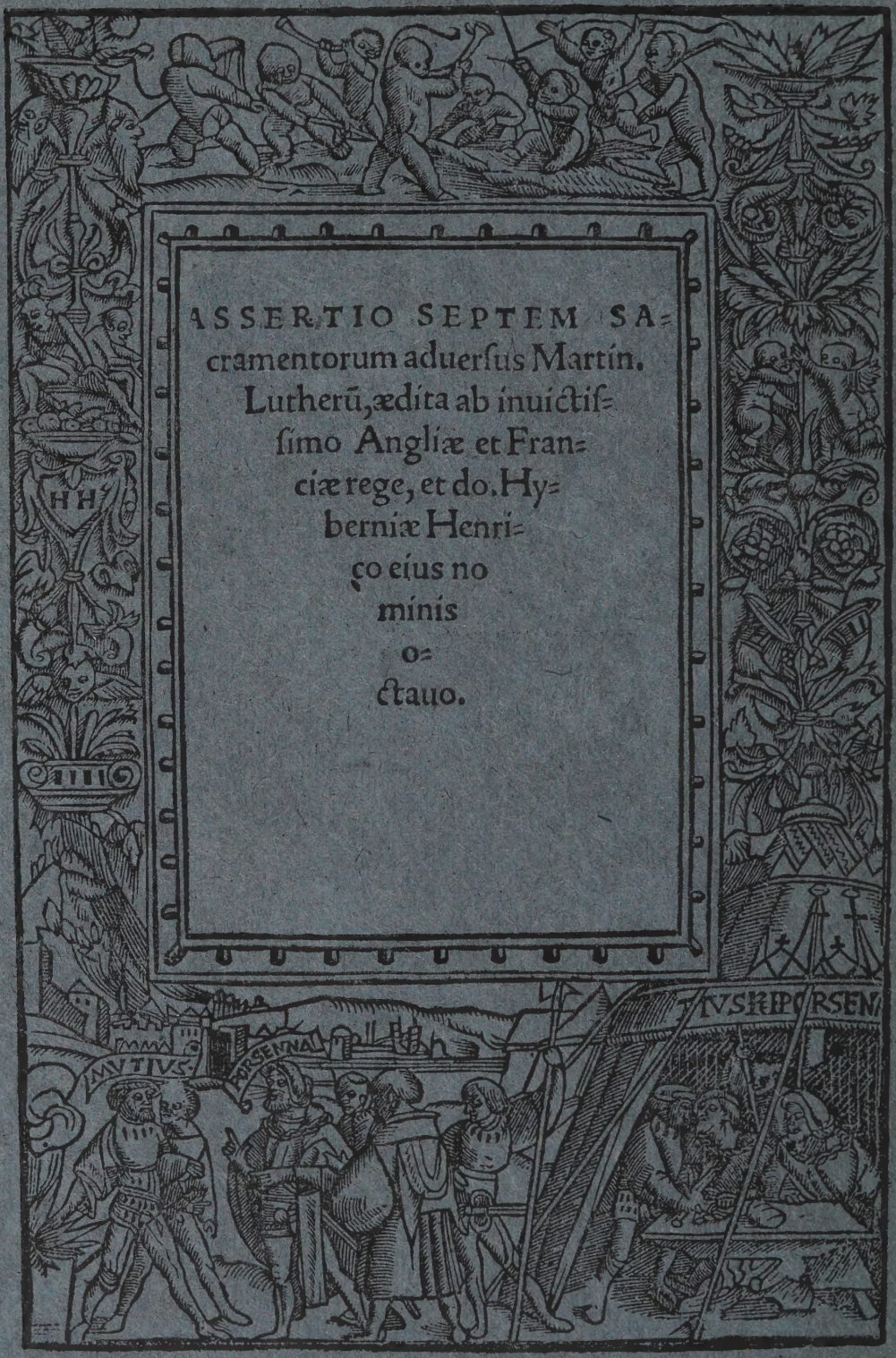
This appears to be the First Book printed at Ober-Ursel, a town at the foot of the Taunus mountains. The author, Joachim Westphalus, was an ardent defender of the Lutheran doctrines in opposition to those of Calvin.

202 WICELIUS (Georgius), Epistolarum quae inter aliquot Centurias iudebantur partim profuturæ Theologicarum literarum studiosis, partim innocentis famam adversus Sycophantiam defensuræ, Libri Quatuor. *Lipsiæ, excudebat Nicolaus Vuolrab.* 1537. Sm. 4to, *contemporary mottled calf gilt, with the* arms of Antoine Barillon de Morangis *in gilt on sides, and his monogram in five panels on the back,* £2 2*s.*

203 YEAR BOOKS of the reigns of Edward III and Edward IV. Manuscript of the xvi century written upon 148 leaves of paper. Folio, *in old calf binding, with the arms of Thomas Grey, 2nd Earl of Stamford* (1654–1720), *in gold on the sides,* £10 10*s.*

This manuscript would appear to be notes of an Elizabethan law student compiled from the Year Books and other sources. It includes cases for the years 1–22 & 40–50 Edward III and 1–22 Edward IV.

Printed by Messrs. Ellis, at 29, New Bond Street, London, W. 1.



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